

## It's all in the wrist

A tournament of the unusual sport Frisbee golf invades Santa Cruz this weekend

See *CenterStage* inside

## A dance extravaganza

The University Theatre hosts a collection of dances performed by SJSU students  
See *CenterStage* inside



## Spring practice begins

Coming off a Cal Bowl victory the football team brings optimism to spring practice

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# SPARTAN DAILY

Vol. 96, No. 46

Published for San Jose State University since 1934

Thursday, April 11, 1991

## UPD detains three protesters

By Brooke Shelby Biggs  
Daily staff writer

Three students were temporarily detained by University Police on suspicion of vandalism after attempting to fly the gay-pride rainbow flag on the flagpole behind MacQuarrie Hall Wednesday.

Byl Hulse, Mike Kemmerer and Ted Comerford, a gay ROTC alumnus and Navy veteran, were part of a protest against the campus ROTC compliance with a Department of Defense policy that bars gays from joining the military.

The protest was a part of the National Day of Action against ROTC which was sponsored by the American Civil Liberties Union. It was held in conjunction with the SJSU Gay, Lesbian and Bisexual Alliance's Pride Week.

The day's events began with a press conference in which GALA organizers spoke out against the ROTC's policy on homosexuality.

"The ROTC on this campus and every other is educating people that bigotry is OK," said Wiggys Sivertsen, SJSU counselor and gay-rights activist.

All organizers said they were not attempting to kick ROTC off campus but to protest the Department of Defense policy and to force ROTC to comply with the campus non-discrimination policy. The campus policy says no campus-sanctioned organization may discriminate on any basis, including sexual-affective orientation.

About 50 protesters marched from the Student Union to MacQuarrie Hall shouting slogans like, "ROTC, just say no to bigotry!" and "Hey, hey, ho, ho, ROTC has got to go!"

When the march reached the ROTC flagpole, Comerford, Hulse and Kemmerer worked the halyard knot from under a chain lock and attached the rainbow flag to the rope beneath the American flag.

As they attempted to raise the flag, five plainclothes University Police officers came from behind MacQuarrie and Sweeney halls, confiscated the flag and handcuffed the three. They were then led to UPD patrol cars and driven to the UPD station, where they were detained for about 45 minutes, according to UPD.

See *PROTEST*, back page



Rocksford Takamatsu — Daily staff photographer

Byl Hulse attaches the gay liberation flag to the flagpole in the MacQuarrie Hall quad to protest the U.S. military policy of not allowing gays to serve in

the armed services. Hulse was one of three that were detained by UPD. Below: Mike Kemmerer was taken into custody by UPD Officer Hernandez.

## ROTC lambasted during A.S. meeting

By Robert W. Scoble  
Daily staff writer

The Associated Students Board of Directors told the ROTC program to stay out of students' bedrooms.

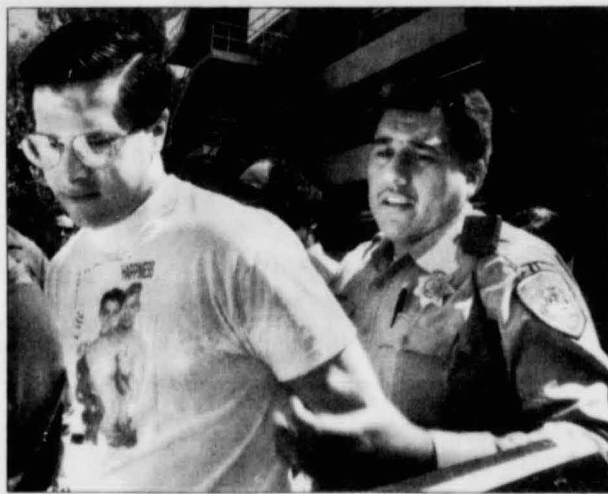
A.S. attacked SJSU's ROTC program Wednesday as being homophobic and discriminatory and passed a resolution that demanded that the ROTC programs on campus stop discriminating against homosexual students. ROTC doesn't let openly gay people into its program

because the U.S. Armed Forces has a policy of not accepting homosexuals into the military.

Every student is questioned about their sexual preferences before being admitted into an ROTC program.

Meanwhile, Christine Schmidt says that she is being deprived of an open friendship with students in the ROTC program. Because she is openly gay, her friends, who are forced to keep their

See *ROTC*, page 3



Ken Kwok — Special to the Daily

## Editor's Note

The Spartan Daily will not publish Friday and will resume regular daily publication on Monday, April 15.

## Students and faculty address role of religion in Gulf War

By Robert Drueckhammer  
Special to the Daily

Approximately 20 students and faculty members attended a forum yesterday designed to increase their awareness of war issues in religion.

The forum, which was sponsored by Campus Ministry, Faculty for Social Responsibility and the Religious Studies program, gave audience members a history of

classical Catholic beliefs on war and discussed the current crisis still going on in the Persian Gulf region.

Drew Christiansen, a Jesuit Bannan research professor in applied ethics at Santa Clara University, was the featured speaker for the discussion. Christiansen, who received his doctorate in religious studies and ethics from Yale University in 1982, spoke out

against the war in the gulf.

During the 50 minute lecture, titled "Just War or Non-Violence?: Evolution of Western Thought on War and Peace," Christiansen attacked the United States for not conducting a "just war" and for not trying to solve the situation peacefully.

"In this war, you had a combination of shamed diplomacy and a diplomacy of ultimatums. There

was no attempt to solve the issue through non-violent means," Christiansen said.

Christiansen, who focused on the history of the Catholic concept of a "Just War," said that governments must be committed to non-violent ideas in order for a just war to occur. According to Christiansen, the Vatican defines a just war as a war that can only occur after all types of diplomatic efforts

have been tried.

And while he said that Iraqi atrocities on the people of Kuwait may have made the war against Iraq a "just cause," he added that it did not make a just war.

"The atrocities by Iraq onto Kuwait needed to be solved, but not necessarily by war... We gained very little by the application of force," Christiansen said.

See *RELIGION*, back page

## Registration delayed for fall semester

By Carolyn Swaggart  
Daily staff writer

The schedule of Fall 1991 classes will not go on sale for students until May 15 — the delay a result of budget cuts that will eliminate 640 classes next fall.

Admissions and Records and the Academic Affairs Vice-President's Office were asked to postpone the schedules until departments could make adjustments, according to Alan Freeman, director of Space Management and Facilities Planning.

"We had to postpone, because we didn't know how deep the budget cuts would be, and we really still don't," said Maynard Robinson, associate academic vice president of Educational Planning and Resources.

One of the reasons it was postponed is that officials within Academic Affairs and Admissions and Records were hoping to get better information at the March trustees' meeting, Robinson said.

"And indeed, we got some confirmation of what we knew earlier, and enough information to allow us to proceed to make a budget allocation, so that the schools and departments would have an approximate idea of where they are," Robinson said.

Robinson indicated, however, that they were still uncertain what the final budget cuts could be. He noted that the governor had identified an even larger shortfall in the state budget than he had anticipated in January. Robinson explained that the if the budget changed

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## Add/drop fee dropped for fall

By Carolyn Swaggart  
Daily staff writer

The add/drop fee will not be implemented in the fall semester during the Touch-SJSU registration period, according to Edgar Chambers, associate executive vice president of Admissions and Records.

Last semester, a one-time \$20 fee was proposed for students

who wished to add or drop a class during the class schedule adjustment period. A high number of students adding or dropping a class after the first day of the semester was cited as the reason.

However, the Spring 1991 Touch-SJSU registration period resulted in significantly less adds and drops than the previous semester.

See *DROPS*, back page

## Human relations to review ROTC policy

By Susan Brown  
Daily staff writer

One of the first complaints the Human Relations Advisory Board may face as a collective unit is the issue of discrimination of gays in ROTC.

While three students were detained and ultimately released on suspicion of vandalism for putting up a gay-pride flag on the flagpole behind MacQuarrie Hall yesterday, the board was holding its first Campus Dialogue across campus in the Engineering building.

Yesterday's dialogue was the first in a series aimed ultimately at collecting data from the campus community in order make recommendations to SJSU president Gail Fullerton. The topic Wednesday focused on complaints and how they are handled on the SJSU campus.

The Human Relations Advisory Board was implemented last semester by Fullerton to advise her on issues of race and sexism as well as to promote sensitivity to

racial, sexual, ethnic and other related issues prevalent on campus.

After witnessing the event at MacQuarrie Hall, counselor and gay-rights activist Wiggys Sivertsen made her way to the Campus Dialogue and informed members of the board still present that she would soon have a complaint of her own regarding the way University Police handled the situation.

Four agencies on the SJSU campus handle complaints. Cases of public safety are referred to University Police. Job discrimination of any kind or orientation is handled by the Equal Employment Opportunity/Affirmative Action office. Cases of misrepresentation go to Student Affairs and instances of grade disputes are handled by the University Ombudsman. The problem lies mostly in the gray areas where complaints overlap in nature.

"People don't think they need

See *BOARD*, back page



## EDITORIAL

## Preserve what we have

The premise is commendable: to protect enrolled SJSU students from further budget ills by discouraging the amount of applicants.

However, the way applicants were discouraged was irresponsible and not representative of an institution that preaches fair play.

A committee appointed by SJSU President Gail Fullerton approved a plan to move application dates up from August to April 12 for some students.

Although the administration states that it placed advertisements in local newspapers, the word will take several weeks to circulate throughout highschools and community colleges. The warning amounted to practically nill.

The result will be the administrations desired effect: thousands of applicants will miss deadlines and SJSU will be saved from a larger headache.

Despite the lack of proper

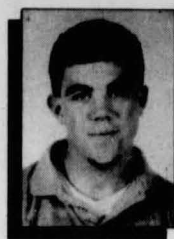
forewarning the reduced number of applicants will aid SJSU as the services at SJSU are already in danger of suffering cataclysmic declines in future years.

There's growing physical evidence that the budget shortfall is drastic enough that 640 classes and whole departments will fall prey. Adding more students will only dilute the mud bath of services further.

The quality of education in the CSU system would not be prefaced by relative affordability. The availability of classes is already laughable and would become pathetically unworthy of forecasted higher tuitions if CSU decided to accept more students.

A four-year degree has long been a fallacy, with five years a more realistic pattern. Now, six years is the projected length of time to acquire a bachelor's degree.

SJSU cannot afford to accomodate any more students.



## REPORTER'S FORUM —

— JACK TRAGESER

## Budget cuts will tag SJSU trinket market

Going to class these days on a campus heavily laden with sales representatives and vendors of every kind, I feel sort of like a leaping frog. My classes are lilly pads in a murky pond of commercialism, and the jump from one to another, without falling into the scum, gets harder all the time.

The Student Union has turned into a makeshift flea market, with crowded aisles of trinket-covered tables lining the inside on most days and credit-hawkers perched outside, waiting for the next sucker. Traveling bazaars and boutiques come to SJSU more often than some students.

But that may change as soon as next semester.

The severe budget cuts imposed by Gov. Pete Wilson have begun to trickle down the California State University system, from CSU trustees to university presidents, to deans, to department chairs, and so on.

When the cuts reach students they will be most tangibly evident in the form of tuition increases and user fees, which means students will have less money (disposable income) to spend on

conspicuous purchases than in the past.

Most departments already charge some type of user or material fees, but they are

**The Student Union has turned into a makeshift flea market, with crowded aisles of trinket-covered tables lining the inside on most days and credit-hawkers perched outside, waiting for the next sucker.**

likely to increase them in size and frequency as a means of insulating their staff and class schedules from the budget crisis.

The computer lab in the Business Tower, which only last semester was free to all business students, now has a \$20 user fee. Art and photography classes have long had some material fees.

Considering the severity of this year's budget dilemma, students can expect to see much more of the same and much less of their money.

If the consumers on campus don't have as much money to spend next semester as they do now, the less permanent sellers might quickly start packing up their wagons and head for greener pastures.

The nomadic hot dog vendors, with their now-you-see-em', now-you-don't carts, will probably always be a part of SJSU because everyone needs to eat. They're usually off to the side or on one of the perimeter streets like San Carlos or Fourth, waiting patiently for the next hungry passer-by.

And Spartan Shops, the string of on-campus retail stores operated by SJSU, provides a wide array of products and services that fulfill the basic needs of the average college student.

If someone needs a Scantron form or some floppy disks, he or she can go to the bookstore. Spartan Shops may experience lower sales in such areas as computers and clothing, but its wide assortment will pull it through.

The traveling entrepreneurs who sell wire statues, handmade purses, and other such frivolous items probably won't be so lucky. If I'm down to my last five bucks, chances are I won't spend it on something silly.

On the other hand, I could be wrong. Maybe students will keep on patronizing the trinket-sellers, despite the hard times.

But that would only prove that we can afford the fee increases, and everyone knows that's not true.

Right?

Jack Trageser is a Spartan Daily staff writer. His column appears on Thursday.

## CAMPUS VOICE — ADINA FRIEDMAN

## Remembering the Holocaust

April 11 marks "Yom Hashoah," the Holocaust Memorial Day. Around 50 years ago, in the heart of the "civilized world," the Nazis committed one of the biggest atrocities in the history of mankind.

Eleven million innocent men, women and children were put to death in the most horrifying systematic methods. Six million of these were Jews, the others were Gypsies, "socialists collaborators" or anyone else the Nazis didn't think deserved to live.

So what does all this have to do with us, here today? Why must we remember?

For Jews, the answer is quite obvious, perhaps. But the Holocaust isn't only about Jews or Gypsies or Germans. It's about people turning into beasts and treating other human beings like animals.

Who could have imagined how human energy and intelligence would be utilized — to invent more efficient murdering techniques, to devise gas showers and ovens to burn thousands of people. Who could have known that in the 20th century people would be making soap out of human fat and lamp shades from human skin.

It seems inconceivable, yet it all happened — to people like us, by people

like us. All wars are horrible, but never before had genocide been so systematically planned and carried out. The Holocaust is about what racism, prejudice and ignorance can come to.

This is why we must remember. Not so we can dwell on the past, but so that we know it. So that we understand why things happened as they did, and realize that by sitting with our arms crossed we will not prevent them from happening again.

To create a better future, we must learn the lessons of the past and implement them in our lives today. Remembering and understanding the past is the first step in ensuring that nothing like the Holocaust ever happens again — not to Jews, not to Gypsies. Not in Europe, or the Middle East or the United States — not anyone, anywhere, ever.

Those interested are invited to attend the presentation on the Holocaust tonight at 7 p.m. in the Associated Students Council Chambers in the Student Union. There will be a guest speaker and films about the Holocaust.

Adina Friedman is a senior majoring in biology.

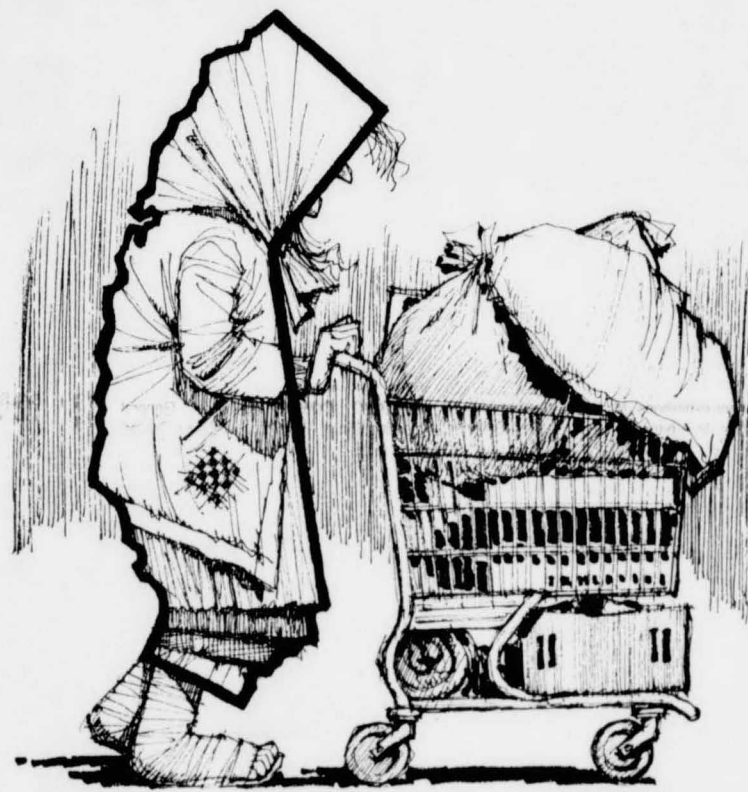
## Forum page policies

The Spartan Daily provides a daily Forum page. Contributions to the page are encouraged from students, staff, faculty, others who are interested in the University at large.

Any letter or column for the Forum page must be turned into the Letters to the Editor box in the Spartan Daily newsroom, WLN 104, during office hours. Submissions may also be mailed to Forum Editor, The Spartan Daily, department of mass communications, San Jose State University, San Jose, CA., 95192. Articles and letters must contain the author's name, phone number, address, and major (if a student).

Contributions must be typed or submitted on 3.5" Macintosh-compatible disc (Microsoft Word).

Submissions become property of the Spartan Daily and will be edited for grammar, libel, spelling, and length.



Paul Conrad — Los Angeles Times

## PERSPECTIVE

## What do you feel is U.S. society's biggest problem today?

It would have to be racism. A lot of people would like to believe that it's not as bad as it was at one time, but actually it's worse now because it's disguised and that way it's more detrimental.



Billy Ball

Philosophy of Sport  
Sophomore  
21



Michelle Cooper

Biology  
Junior  
21

Neglect for the homeless people. For the misuse of funds — spending more money on defense and less money on the actual people in this country and people that need the finances.

A group of people seem to be getting in deeper and deeper and are becoming more hopeless. . . I don't know how society's going to deal with that problem. Just pouring more money into it isn't going to help, so I guess it depends a lot on the educational system.



Glenn Usechak

Mechanical Engineering  
Graduate  
38



Shelley Jungren

Psychology  
Senior  
23

A lot of people are just so ignorant about everybody else's views and cultures. . . People get particular ideas about a certain group and they oppose it based on very little information that they know of. . . It's discrimination based on ignorance.

They're not emphasizing education as much as they should because education plays a big role in the future. So they're neglecting that, instead they're spending more money on war or improving their own power.



Adrian Benjamin

Industrial Engineering  
Junior  
20

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# ROTC

From page 1

homosexuality "in the closet" because of the military's refusal to hire gays, can't be seen with her because ROTC staff might find out about their homosexuality. "Those are people that I can't say 'hi' to," Schmidt said.

The A.S. is trying to answer those claims of open discrimination against gays by demanding that the university enforce its own anti-discrimination policy which says that "there will be no differential treatment of persons because of... sexual orientation."

"If ROTC openly discriminates against gays and the college policy forbids discrimination, why are they allowed to use college facilities," asked Charles Huckleberry, director elect of non-traditional

**'If ROTC openly discriminates against gays and the college policy forbids discrimination, why are they allowed to use college facilities?'**

— Charles Huckleberry,  
director elect of non-traditional minority affairs

minority affairs.

Students on the A.S. thought the answer was simple.

"The fact is," said Stephen Goodman, director of student's rights and responsibilities, "that the ROTC discriminates against homosexuals."

After the unanimous decision to pass the resolution, most of the 20-person audience stood up and applauded the A.S.'s decision. Others thought that it has taken too long for the university to attack the ROTC's discriminatory practices.

"It's about time," said Kevin

Johnson, co-writer of the resolution. "I applaud this group for taking a firm and unambiguous stand in support of ending discrimination at San Jose State I only hope that the university's administration follows that policy," he said.

The Academic Senate also passed a resolution on Monday that attacked the ROTC's discriminatory position. It is expected to vote soon on a resolution that will force the ROTC program to be eventually shut down.

"We're waiting for (SJSU President) Gail Fullerton's support,"

Goodman said. "It's about time that SJSU followed this positive move to end discrimination."

Blair Whitney voiced his support, but also said that the ROTC is an important part of the campus. "I'm not against the ROTC, I'm against the injustice," Whitney said.

But until ROTC changes its policies, Schmidt still can't talk to her friends. At the same time, some students say that government is still peering into their bedroom windows and discriminating against them for what it sees.

## YesterDaily

Because many students are not on campus everyday, YesterDaily provides readers with a recap of the previous issue's top stories.

The growing SJSU deficit has forced the cancellation of the radio broadcasting class (Journalism 165) that runs KSJS-FM Newsbreak.

The first Silent Auction showcases exotic items to raise money for the SJSU University Club. The closing date for bidding has been extended to April 25.

The first Interfraternity Council swim meet splashed at the Aquatic Center on Monday as Sigma Chi edged Kappa Sigma for the victory.

## Today's forecast

Sunny skies with light winds coming from the west. Highs in the 40s with lows in the 40s.

## Friday's forecast

Mostly sunny skies with highs in the low 70s and lows in the 40s.

— National Weather Service

## SpartaGuide

SpartaGuide is a daily calendar available to SJSU students, faculty and staff organizations at no charge.

Forms are available in the Daily newsroom, Wahlquist Library North Room 104, and at the Information Center of the Student Union. (Letters to the editor can also be submitted at the Information Center.) The deadline is 10 a.m.

### TODAY

**AMNESTY INTERNATIONAL:** General meeting, 5:30 p.m., S.U. A.S. Chambers, call 286-0512.

**VIETNAMESE STUDENT ASSOCIATION:** VSA election, 10 a.m. to 2 p.m., in front of Clark Library, call 554-8652.

**PRE-MED CLUB:** Food drive: Bring cans to Duncan Hall.

**CAMPUS LEFT: STUDENTS FOR RADICAL POLITICAL ECONOMY:** Meeting at 8:30 p.m., S.U. Costanoan Room, call 287-4596.

**PHYSICS SEMINAR:** Speaker, J. Stockdale of Lawrence Livermore National Laboratory, topic, Laser-induced Clustering in Gases and Vapors, 1:30 p.m., Science Building room 251, call A. Garcia at 924-5244.

**GALA PRIDE WEEK:** Lunch for a Buck, come join GALA and meet members of our community for a relaxed \$1 lunch, 11:30 a.m. to 1:30 p.m., Barbecue Pit across from SUREC, call 236-2002. Supervisor Carole Migden, keynote address, 4:30-6 p.m., S.U. Loma Prieta Room, reception with refreshments following, 6-7 p.m., S.U. Guadalupe Room, call 236-2002.

**ART DEPT STUDENT GALLERIES:** Student exhibitions, MFA candidacy review, 10 a.m. to 4 p.m., Art Dept. Student Galleries,

call 924-4330.

**AMERICAN PRODUCTION AND INVENTORY CONTROL SOCIETY:** Meeting, 7 p.m., S.U. Guadalupe Room, call Tami DeMerritt 223-6419.

**ASIAN BUSINESS LEAGUE:** Meeting with special speaker, 4 p.m., S.U. Almaden Room, call 996-9728.

**RE-ENTRY ADVISORY PROGRAM:** Re-entry support group, noon-1:30 p.m., Administration Building room 201, call 924-5930.

**CAREER PLANNING AND PLACEMENT:** Resume I, 12:30 p.m., S.U. Almaden Room, call 924-6033.

**UNIVERSITY DANCE THEATRE:** Dance 91, 8 p.m., SJSU Theatre, call Luba Markoff at 924-4551.

**BULWER-LYTTON ENGLISH UNDERGRADUATE SOCIETY:** Prof. Aldon Neilsen presents "The Death of Literature..." 1:30 p.m., Faculty Office room 104, call Michael at 971-9307.

**JEWISH STUDENT UNION:** Yom Hashoah Holocaust Memorial Day event, noon, Spartan Memorial Chapel. Another event at 7 p.m., A.S. Council Chambers, call Adina at 971-4418.

**SJSU KARATE CLUB:** Last and mandatory meeting before April 13 tournament, 7:30 p.m., Old Wrestling Room, call Shingi at 924-7954.

**SJSU SPARTAN ORIOCCI:** General meeting, 7p.m., Coastanoan Room, Student Union, call Mike at 926-8493.

**AEROSPACE-AIAA:** Aircraft design lecture-flight control design and analysis for helicopters, 1p.m. to 2:15p.m., Eng. Bldg., Room 288, call 924-8740.

**CHICANO COMMENCEMENT:** General meeting, 5p.m., at Chicano Library Center,

call Patricia, 924-2575.

### FRIDAY

**CLUB MARKHAM:** Modern Art, Markham Hall, \$2, free food and drinks, 8 p.m., call 924-8169.

**SJSU FOLK DANCE CLUB:** International folk dancing, beginner-intermediate non-partner, 8-9 p.m. teaching, 9-10:30 p.m. requests, SPX-89, call Mildred at 293-1302, Ed at 287-6369 or Andy at 927-9501.

**RADICAL REALITY-CHI ALPHA CHRISTIAN FELLOWSHIP:** Worship service, bible study and fellowship, 7:30 p.m., Duncan Hall room 135, call Brad at (415) 948-0822.

**GALA PRIDE WEEK:** "Pink Triangles," a film about prejudice against gays and lesbians from both a historical and contemporary perspective, noon-1:30 p.m., S.U. Costanoan Room, call 236-2002.

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The Gay, Lesbian and Bisexual Alliance of San Jose State University presents

## S.F. SUPERVISOR CAROLE MIGDEN

Pride Week's keynote speaker will address our community's political agenda for the up-and-coming-out gay 90's.

Thursday, April 11, 1991  
4:30 pm till 6:00 pm  
Student Union Loma Prieta Room  
Reception to follow, everyone welcome,  
Funded in part by the Associated Students

The Gay, Lesbian and Bisexual Alliance and Staff for Individual Rights of San Jose State University present

## TERRACE DANCE II

Join us for the closing celebration of Pride Week!

Saturday, April 13, 1991  
9 pm till 1 am  
SJSU Spartan Complex Women's Gym  
\$3 donation at the door  
18 and over ID or college ID  
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## Rappin' Up Sports

Where's  
the  
Cardinal?



By Steve Helmer

I was looking over SJSU's 1991 football schedule, and found it to be one game short.

The Spartans open the season on the road against the University of Florida and the University of Minnesota. Nothing odd, yet. The Spartans are finally getting the caliber of teams they deserve to play.

I glanced down the schedule a little further and saw a few Big West Conference games. Still, all looking OK. Next is a road game against Bay Area rival UC-Berkeley, a few more Big West matches and a home game against Hawaii. And then, as usual, the Spartans end the season at Fresno, the biggest game of the season, since it is usually a fight to the California Bowl.

But wait, isn't something missing?

Where is Stanford? Did I miss it?

So, I re-examined the schedule searching for the most exciting game of all inter-Bay Area contests, the SJSU-Stanford match.

After a second, third and even fourth look, still no SJSU-Stanford game. Where is the South Bay brawl? It's nowhere to be found.

SJSU scheduled the Minnesota game in the early '80s. The Florida game was scheduled in the late '80s, as was the Hawaii contest.

My first thought as to why SJSU does not play Stanford was because of the Minnesota, Florida and Hawaii games. But then, why not cancel the Berkeley game opposed to Stanford?

Of the top 14 crowds (more than 60,000) at an SJSU game, eight of them were played at Stanford Stadium. And of the other six, four were at Arizona and two at Washington. In case you're wondering why they were all road games, Spartan Stadium only holds 30,000.

Now, in those top 14 crowds, not one of them was against the Golden Bears. So if it were up to SJSU, why play Berkeley over Stanford?

The decision wasn't made by the Spartans, but just the opposite. Stanford couldn't find a slot for SJSU in its complex schedule. This is just a way for the Palo Alto university to say it is scared to play SJSU because the Spartans defeated the Cardinal 29-23 last season.

So, since the Spartans don't play the school with the sloppiest band next season, it just means South Bay bragging rights will still belong to SJSU.

The Spartans are scheduled to play the Cardinal in '92 and '93. So until Stanford and the Spartans play on the field in '92, SJSU is still number one in the area, not to mention ranked 20th by UPI.

Steve Helmer is the Spartan Daily Sports Editor. His column appears every Thursday.

## Spartans kick off seasonal practice

By Jim Johnson  
Daily staff writer

Spring's ebullient optimism arrived at SJSU last Saturday in the form of spring training, but it had nothing to do with baseball.

SJSU head coach Terry Shea began his second year at the helm of the Spartan football program when he whistled the start of Spring practice.

The Spartans are practicing two hours every weekday and their first inter-squad scrimmage is scheduled for 9 a.m. Saturday.

Shea's optimism this year extends beyond the usual high hopes for success in the coming year, and his hopes are high. After all, SJSU is not only looking to defend its Big West Conference and California Bowl championships but to continue its climb in the national rankings.

SJSU finished last year ranked in the Top 20 for the first time in the program's history. The Spartans were voted 20th in the UPI poll a year ago, and 25th in the AP voting.

"I really like the attitude everybody has, the way they support each other," Shea said. "We're working hard to continue the momentum we built up last year. We have 23 seniors back. We've been here a year now. There's a lot more tradition, more flow to things. Everyone's more understanding of what to expect."

The only major change on the coaching staff is the promotion of outside linebacker coach Bill Lavaroni to a full-time coaching position. Lavaroni will work with the offensive linemen.

Another change from last Spring is the presence of running back Leon Hawthorne, who was injured for most of the early part of last season. The 5-foot-11, 215 pound senior has been impressive thus far.

"We are starting to fully appreciate his talent," Shea said.

Hawthorne's running mate this season may well turn out to be Maceo Barbosa, a 5-foot-10, 200 pound senior fullback.

Last year's starter at quarterback, Ralph Martini, had a superlative season, but he has used up his eligibility. So Shea will turn to sophomore Jeff Garcia or senior Matt Veatch to fill the signal-call-

er's position.

While neither has big-time notoriety, Shea has confidence in them.

"No one seemed to know who Ralph was (before last season) either," he said.

Whoever wins the job will have an experienced, speedy core of receivers to throw to this year.

Senior wideouts Walter Brooks, Byron Jackson, David Blakes, Gary Charlton and Bobby Blackmon form a quintet known as the "Young Guns."

Along with senior tight end Bryce Burnett, the group presents a significant challenge for opposing secondaries.

"They are on a mission," Shea said. "to improve their play even a notch higher than last year."

Rounding out the offensive unit, offensive linemen Peni Iosefa and Nick Trammer are earning early accolades.

Shea said Iosefa, a 6-foot-4, 287-pound senior tackle from Honolulu, could be the best ever at SJSU. Trammer is a 6-foot-2, 237-pound center from San Francisco.

Defensively, Shea said the Spartans have a few holes to fill, especially at the linebacker position.

Junior Phil Lobsinger, a community college All-American at Diablo College, was recruited to help at that spot.

Another less-than settled area is the SJSU defensive backfield, Shea said. Senior safety Hesh Colar is an important returning performer.

Shea said he is looking for Saturday's first scrimmage to help him assess that position as well as others.

"It's important that we see what we have," the second year coach said.

"We also will be looking to find out where the offensive and defensive lines are, to get some kind of measure on them. They will be a big factor for us."

"It's also important that the quarterbacks function well under pressure."

Although he may sign a few more community college players, Shea said what you see at spring practice is generally what you get for the season.

"For the most part, the players who are at spring practice are who will play."



Don Richey — Daily staff photographer

SJSU's Lyn Cadigal hits a two-handed backhand in her match against Santa Clara University's Jill Yokoyama on Tuesday. Cadigal and her teammates beat the Broncos 8-1.

## SJSU tames Broncos in tennis

By Precy Correos

Daily staff writer

Tuesday afternoon was close to perfect; it was sunny, with a slight breeze and a bright day for SJSU to beat Santa Clara University's women's tennis team.

Like a celebration of spring, the Spartan team danced its way effortlessly to an 8-1 victory.

Second-year Santa Clara head coach Ahn Dao Nguyen has an amicable relationship with SJSU coach Bill Cole. And no wonder, Nguyen is a SJSU graduate and a former member of the Spartan tennis team. So, no hard feelings were lost when the neighboring school lost to SJSU.

One of the advantages the Spartans had in Tuesday's match was the fact that the Broncos have a young team. Most of the players were freshmen and two were sophomores, according to Nguyen.

In the singles matches, SJSU's

Patty Cornelius defeated Darien Ching 6-3, 6-0.

Julie Williams waltzed through with a 6-1, 6-1 win against SCU's Manuela Hoehn.

"Her backhand was real weak," said Williams of Hoehn, "and I took advantage of that."

Jill Yokoyama, of SCU, beat Lyn Cadigal, 6-3, 6-1.

Yokoyama said she mixed her shots, catching Cadigal off balance. This gave Yokoyama the edge for a winning performance.

"What she could've done was mix her shots, too," said Yokoyama. "Her shortshots were really good, but she gave me some good strokes."

Spartan Tisha Hiraishi won her first set, 6-1, against Kristy Hanna, weakened in the second set, 4-6, and then came back strong in the third 6-3. Flor Cadigal also had a strong start, 6-3, against SCU's Mary Gleason, losing 3-6 in the second set, but recovering 6-3 in the third. Col-

leen Gleason beat Noelle Paster-nak, 6-4, 6-1 for SJSU.

Tuesday's doubles matches were choreographed much in the same way, with SJSU winning all three games. Williams-Cornelius defeated Ching-Souza 6-3, 6-1; Hiraishi-Flor Cadigal won 7-5, 6-3 against Yokoyama-Hanna and Lyn Cadigal-Leslie Ruiz defeated Gleason-Paster-nak, 6-2, 6-3.

Tuesday was definitely a good day for tennis but as Cornelius, put it, "Are you kidding? It's a good day for the beach too."

The Spartans are next scheduled to play on Thursday at 2 p.m. at the South Campus Courts against Sacramento State, a much tougher team according to Cole.

"It's going to be our most competitive game of the season."

Sacramento has a record of 8-1. It should be a lot harder to beat, Cole added.

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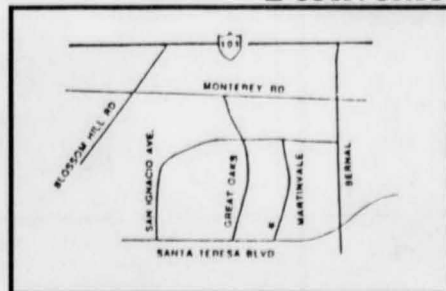
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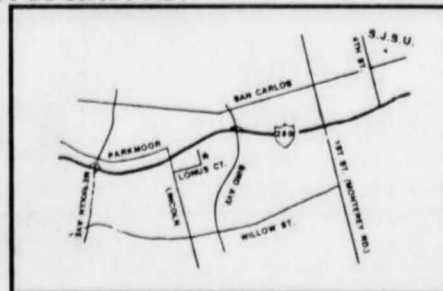


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# Cal pounds SJSU 15-5

By Jack Trageser  
Daily staff writer

The Spartan baseball team found out Wednesday that sleeping Bears wake up hungry and mean.

SJSU had a 2-0 lead entering the fourth inning, but the Golden Bears came out of hibernation to score 12 runs in the next two innings and eventually mauled the Spartans 15-5 at Municipal Stadium.

"Good offensive teams like Cal are hard enough to stop," Spartan head coach Sam Piraro said, "but if you give them extra outs, forget it."

Piraro was referring to errors on the part of SJSU (17-18, 3-3) that perpetuated already long Bear rallies. SJSU was charged with two, but could have easily had more. In the end, though, with Cal (20-17) scoring an economical 15 runs on 15 hits, the errors and misplayed

the time the Bears had seven or eight runs, according to Piraro, the game was getting out of hand. So he changed strategies and decided to leave Rausch in to preserve his bullpen, and to get his subs some playing time.

"I left Rausch in there because he had two outs for six or seven batters," Piraro said. "Once it got out of hand, because this is a non-conference game, I tried to get guys some playing time." Rausch ended up yielding 12 runs on 10 hits and two walks, while striking out five.

Cal pitchers, on the other hand, combined for seven strikeouts. Henderson, before being lifted for a pinch hitter in the seventh, was called out on strikes twice, and said the umpire took the bat out of his hands.

"When an ump has a zone that big, it pretty much changes the way you hit," Henderson said.

Piraro, while not wanting to make excuses, had to agree.

"I felt that some of those third called strikes weren't justified," Piraro said. "The umpires' strike zone was not good, and that played a part in the game."

One player that had no problems with the strike zone was O'Brien. Batting in the leadoff spot, he went 3-for-5 with a run scored. With Jason Bugg currently sidelined by a sprained ankle, O'Brien should get more chances to hit leadoff, according to Piraro.

"I wish I had 100 Mark O'Briens," Piraro said. "He's really a scrapper. If he had some speed, he'd be an ideal leadoff man."

The Spartans are scheduled to host UNLV, the team closest to them in the Big West Conference, for three games this weekend. The two teams are tied with 3-3 records in conference play. SJSU is currently ranked second in team pitching with a 3.72 ERA, but last in

team hitting with a .245 average. Conversely, UNLV is second in hitting, at .320, but last in pitching with a ghastly 6.84 team ERA. Piraro said the desert air, known to change routine flys into home runs, has something to do with the Rebels' numbers.

"The air is thin, and that's why their numbers are always high," said Piraro. "Their pitching is not as bad as those numbers."

## Women golfers win Arizona Invitational

Daily staff report

The SJSU women's golf team captured its fourth tournament victory in seven attempts this season by winning the Lady Sun Devil Invitational in Tempe, Ariz.

By winning the three-day tournament, which concluded Wednesday, the team maintained its number one ranking in the nation.

Topping a 17-team field at the Karsten Golf Course, SJSU defeated host Arizona State by six strokes despite competing without top player Pat Hurst, who withdrew because of an illness.

Tracy Hanson took up the slack of Hurst's absence by finishing second individually with a five-under-par total score of 211, one stroke behind Kelly Robbins of Tulsa University, which finished fifth.

Other top SJSU finishers included Nicole Horner, who finished in a three-way tie for ninth place with a score of 223. Lisa Walton and Ninni Sterner shot a 226 and were among a foursome who tied for 14th.

*Spartan Daily Managing Editor/Editorial Bryan Gold contributed to this report.*

# Club hosts karate championship

Competition expected from throughout Bay Area colleges

The SJSU Karate club will be hosting its second annual Karate championship Saturday in room 44 of the Spartan Complex.

Shinji Kamate, club member and organizer of the championship, said that the event draws as many as 100 competitors from collegiate clubs around the Bay Area, including groups from UC-Berkeley, Santa Clara University, UC-Santa Cruz and DeAnza, Foothill and Mission community colleges.

The event also draws independent clubs from the area who Kamate said have not yet decided to participate. "On the day of the tournament they might register at the door," he predicted.

The group also expects at least as many spectators as competitors, club member Ross Alacar said. "We usually get a good crowd."

Kamate echoed Alacar's feelings on the turnout. "We're much more organized than last year," he said, "so I think it will be much larger than last year."

The event will include two facets of the Japanese martial art Karate — Kata and Kumite, Kamate said.

Kumite is a form of sparring in which two opponents fight each other for points, while trying not to hurt one another. "We try not to produce any injuries, but sometimes people get hurt," Kamate said.

Kata is a dance-like display of fighting techniques in a carefully planned order.

Both events will be judged by people called senseis — teachers of the art. The senseis award points to competitors in Kumite for each successful blow deliv-



Rocksford Takamatsu — Daily staff photographer

Shinji Kamate and Joe Dalessandro spar in preparation for SJSU's 2nd annual karate championship to be held Saturday at SPX 44. At least eight Bay Area colleges will be attending.

ered by a competitor, Kamate said.

The championship will host three different classes of competitors with rankings for people under 18, college competitors and adults. Within the classes are classifications for beginning, intermediate and advanced Karate participants, Kamate said.

The championship is open to all spectators and the group will charge a \$2 admission fee to the public. The group offers no discount for students, Kamate said.

The SJSU Karate club has been active at least 10 years, Kamate said. "I'm not sure who started it or when. It was long before my time."

Kamate said that he hopes the hosting of this event will lead to future relations with another "Dojo" — the Japanese name for a Karate school. He said that since Karate clubs do not fall under any sanctioning bodies such as the NCAA, it is difficult for groups to organize continuing associations.

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## PROTEST

From page 1

spokesman Richard Staley. GALA organizer Chris Schmidt said, "This is a wonderful example of the rampant homophobia on this campus."

The band of protesters gathered outside the UPD station near Fifth and San Carlos streets chanting references to SJSU President Gail Fullerton — "Hey, hey, Gail, Gail, we're on your campus, we're in your jail." On the advice of Schmidt, the group staged an impromptu sit-in until the students were released.

Sivertsen told the crowd, "We need to speak out against the indignity of this incident, the heavy-handed tactics used to silence the expression of your views."

Cheers went up as the students were released.

Comerford said as he left the station, "It was a scare tactic, pure and simple."

According to Staley, UPD officers acted under Section 594 of the Penal Code for vandalism. The officers were instructed to take the students into custody if they raised the flag, he added.

"The officers had an understanding that the flag could not be

raised or lowered without the lock being opened properly with a key or being broken," Staley said. Because the protesters managed to lower the flag, the officers assumed the ROTC's lock had been broken, he added.

Kemmerer said the three were never read their rights. Two UPD cadets allegedly attempted to take the student's photographs, but could not get the camera to work, he said.

However, Staley said that because the three men were not booked or fingerprinted, they were not officially arrested, therefore they did not need to be read their rights.

When it was decided the students had not damaged the pole or the lock, they were released under a provision allowing an officer to report that the detention was not an official arrest because there was insufficient evidence, Staley said.

Kevin Johnson, a coordinator for the campus gay-rights group Staff for Individual Rights, said he had attempted to schedule a time with the military science department to fly the rainbow flag on the ROTC pole.

Schmidt said the lock on the flagpole had been added since Friday, when she last examined the pole.

Johnson and Schmidt spoke to Lt. Col. John Petrick of the Army ROTC Friday, who said that the pole could only be used by ROTC students.

Capt. Gary Canzoneri of the Air Force ROTC confirmed Petrick's assertion, saying that the pole had been funded by private donations and had been designated for exclusive ROTC use by a 1989 campus Planning Committee resolution.

However, the recommendation reads, "The use of the flagpole would be shared by the Army ROTC and the Air Force ROTC... and for other special events." The recommendation was approved by Fullerton April 13, 1989.

Johnson said that when he told Petrick of the resolution, Petrick said he would not allow the rainbow flag to be flown because it is against federal law to fly any banner other than the state flag with the U.S. flag.

Johnson then researched the subject and found the United States Code Annotated, Chapter 10, Section 175, which says "penants of societies" may be flown with the American flag, if flown below it.

Still, Petrick refused to allow GALA to fly the flag on the pole.

Petrick was not available for comment.

"We handle all allegations of discrimination, the gray area being students," said Celeste Kitagawa, Interim Director of EEO/Affirmative Action and Human Relations Advisory Board member. "If a student has a strong case of discrimination we will handle that case."

All cases are looked into on an individual and confidential basis. Many of the cases come to a resolution through informal means. "We get a lot of cases we feel we can handle expeditiously and informally," Kitagawa said.

The university ombudsman, S.T. Safford, deals mostly with grade

disputes. If a student feels he or she was given a grade unfairly due to discrimination or unclear grading guidelines then he or she may come to the office of the ombudsman.

Student Affairs on the other hand handles cases mostly related to theft and misrepresentation. Misrepresentation includes transcripts that have been altered or individuals misrepresenting campus groups to others in the community.

"We had approximately 120 cases last year," he said. "Of those, two resulted in expulsion and 12-15 resulted in suspensions," Henry said.

## BOARD

From page 1

this kind of information until they actually find themselves in a situation and they don't know where to go," said Samuel Henry, assistant dean of Student Affairs and board member.

Allegations of sexual harassment, and employment issues are handled by the Equal Employment Opportunity/Affirmative Action office. While the office adheres mostly to employment issues they do handle student cases as well.

## Student dies during 'cuss game'; classmates mourn

SAN JOSE (AP) — Oak Grove High School is mourning a double tragedy, death of a 15-year-old athlete and devastation of the friend who accidentally killed him with a punch to the chest during a "cuss game."

Extra counselors were brought to campus Wednesday to help stu-

dents deal with their grief, and the flag flew at half staff.

"Most of the kids are in a state of shock," said Oak Grove Principal Karalee Roland.

Russell Edwards died Tuesday of cardiac arrest, seconds after complimenting his buddy on a "good hit" while playing the

game in which students hit each other for using profanity. They were in science class at the time.

His 14-year-old friend, realizing what he'd done, cried and prayed over Edwards' body while teachers tried to revive the youth who was pronounced dead at a hospital.

## DROPS

From page 1

ous one. That period produced 14,785 add transactions and 7,836 drop transactions, for a total of 22,621.

For comparison, the Spring 1990 semester had 59,619 adds and 25,345 drops, with a total of 84,964 add-drops.

"So you're looking at something like a 50,000 (add/drop) difference," Chambers said. "It's a clear indication that the new registration system, being online, allows students to control their own registration. It has improved the add and drop transactions."

Chambers recommended that the university not implement the \$20 add/drop fee at this time.

At Tuesday's press conference, SJSU President Gail Fullerton said that the add/drop fee would not be implemented this semester.

Under the old system, Computer Assisted Registration, that was used during the Spring 1990 period, students would fill out a form and send it to Admissions and Records, where a computer would enroll students in their classes.

"Under Touch-SJSU the student controls it. If there's not a seat available, they can pick another section, etc."

**'At the same time, we can't have students filling in seats that they're going to drop later, given our continuing enrollment increases.'**

— Edgar Chambers, associate executive vice president

However, Chambers also hinted that this doesn't mean the fee could not be implemented in the future.

The concern centers on students "shopping" for classes, Chambers said. He commented that if university officials find it happening they would take a closer look at their decision.

"Indications are, however, that the system has cut out a great deal of that," Chambers noted.

Asked how he felt about the idea of an add/drop fee, Chambers responded, "You don't go in and charge a fee until you get your new system squared away or you see what the effects of that system are going to be."

"At the same time, we can't have students filling in seats that they're going to drop later, given our continuing enrollment increases."

## CLASSES

From page 1

again, so could the schedule of classes.

What is important, he said, is that the schedule of classes will go out anyway because the faculty will need to prepare and students will need to be registered soon for the fall semester.

"Who knows what is going to happen at this point forward. It is now all in the hands of the governor and the legislature to work with the budget shortfall and revenue issues," said Robinson.

Robinson said that they were working to put forward to students the best possible and most recent information they had available.

"I think it's absolutely necessary," said Ed Chambers, associate executive vice president of Admissions and Records.

Chambers said that he was all for delaying the beginning of registration, so that the departments would have time to re-examine the schedule based upon what they know about the budget.

"It's easier to always add additional sections than to take them away, because you affect so many poor people when you have to cancel those sections," he explained.

## RELIGION

From page 1

To prove that the coalition forces had accomplished very little, he pointed towards the current situation with the Turkish Kurds in the region.

"What kind of new world order is millions of displaced individuals being attacked by their government?" Christiansen asked.

And Christiansen said that the U.S. should have protected the Kurds after the war.

"There were a lot of things that the president could have done, like sticking by his proposal to not allow any Iraqi aircraft or helicopters in the air," Christiansen said. "By letting the Iraqi government fly their aircraft, I think that we are promoting another Palestinian style situation in the Middle East."

**'It just comes down to the question of whether it is a just cause or not.'**

— Drew Christiansen, Jesuit Bannan research professor

But Christiansen did not answer a question directly when it came to re-entering the war to protect the Kurdish people from persecution by the current Iraqi government.

"It just comes down to the question of whether it is a just cause or not," Christiansen said.

To determine whether the war was just, he asked audience members to ask themselves a few questions about the aftermath of the situation.

"Can you help things through war? Are the Iraqi people better off? Are the Kuwaitis better off? Is there more justice in Iraq now?" Christiansen asked.

Martin Braatelen, an adminis-

tration of justice major, said that he felt the forum was worthwhile.

"I thought that more people would have come today. There is more to question about the situation; it isn't black and white," Braatelen said.

Christiansen added, "God isn't on any one side. He still suffers when people die, no matter what side they are on."

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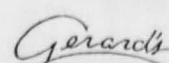
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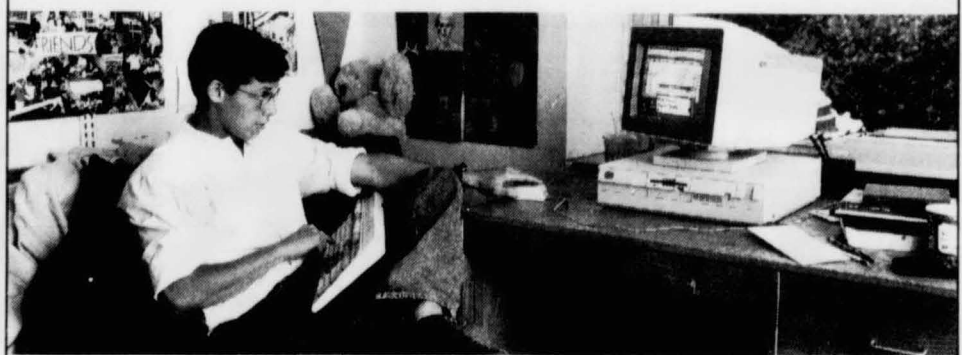
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# CenterStage

THE SPARTAN DAILY'S WEEKLY ENTERTAINMENT GUIDE VOL. 96, SUPPLEMENT

Apr. 11, 1991

## Dance 91

SJSU students  
perform a  
wide array of  
modern dances  
at University  
Theatre

Page 10

## Golf in Santa Cruz?

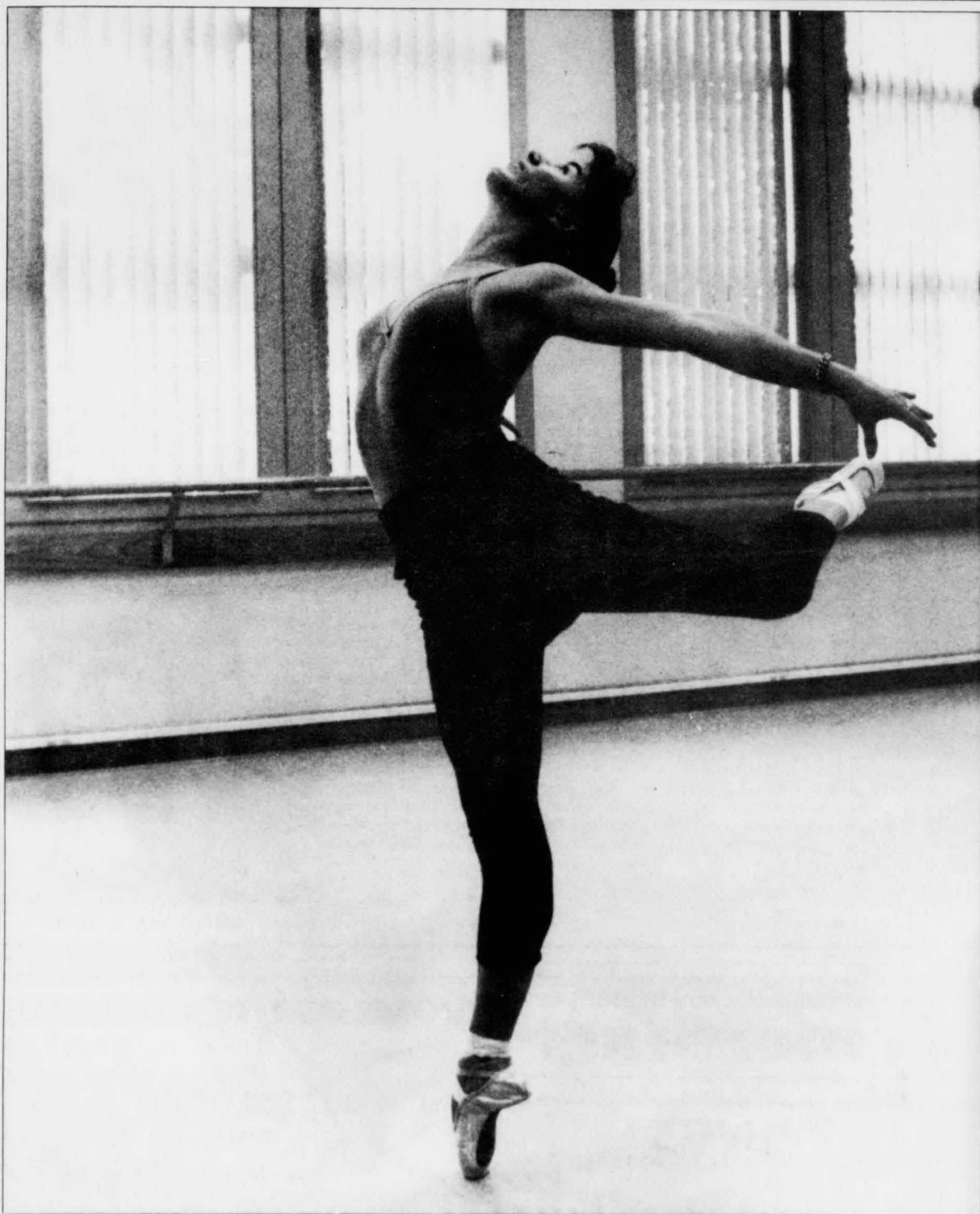
Catch the  
rising sport of  
Frisbee golf  
this weekend

Page 3

## The 'Goo' grows on you

Sonic Youth's  
album 'Goo'  
is a collection  
of catchy tunes

Page 4



## Vive Le Ballet Avancé

Dancers bring life and beauty to the stage Pages 6 and 7



# Front Row Picks

What's going on for the weekend of April 12

## ON CAMPUS:

**Dance**— The Theatre Arts Department puts on Dance '91 to showcase homegrown faculty and student talent. Thursday, Friday and Saturday at 8 p.m. in the University Theatre. \$9 general, \$6 students.

**Commemoration**— The Jewish Student Union, along with Campus Ministry will host a memorial service and commemoration of Holocaust Memorial Day. The service begins today at noon in Spartan Memorial, and at 7 p.m. two short films about the holocaust will be shown along with a discussion with Dr. Glenn Earley from the "National Conference of Christians and Jews."



Black Leather Sunday



Dance 91

## OFF CAMPUS:

**F/X The Club** — Black Leather Sunday at F/X will feature custom motorcycles, futuristic motorcycle designs and leather fashions to peak your cow-hide interest. A special screening will include "The Wild One" starring Marlon Brando at 8 p.m. All patrons will be entered in drawings for tickets to the USGP races at Laguna Seca on April 21, motorcycle accessories and a free Sunday breakfast for two at Alice's Restaurant. Doors open at 8 p.m., the fashion show starts at 11 p.m. and admission is \$5.

**Music** — Daniel Hoggatt will direct the SJSU Corale as they perform Stravinsky's Symphony of Psalms and Mozart's Requiem at the Presbyterian Church of Los Gatos on Friday night. Donations of \$8 general and \$4 students will be accepted. Call 924-4669 for information.



Steven Seagal in 'Out for Justice'

## MOVIES OPENING THIS WEEKEND:

"Out for Justice" starring tough guy Steven Seagal as police officer Gino Felino who battles his boyhood adversary Richie Modano, played by William Forsythe. Richie becomes a suspect in the murder of Gino's best friend and fellow cop. Gino spends his day hunting down the crack-crazed Richie to revenge his pal. The movie also stars Jerry Orbach, as the cop who loses his life, Jo Champa as Gino's wife and Shareen J. Mitchell as the slain officer's wife.

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Smith and Eric Vidal

## Cover photo:

Fiona Newell performs an attitude derrière with cambre (backbend). Newell trained at the San Francisco Ballet School before attending SJSU.

Photos by Rocksford Takamatsu



# Masters Frisbee event scheduled for this weekend

## Santa Cruz hosts sport looking for recognition

CenterStage staff report

Most people think of Frisbee golf as an impromptu game from their past, a casual time killer in which they threw the disc at a tree or pole instead of to each other. But since the late 70's, that frivolous game has slowly grown into a legitimate, professional sport.

There now exists more than 250 courses in the United States, most of them with baskets (to catch the discs) at every hole. The discs themselves have evolved into small, hefty things that look more like a discus than the flimsy Frisbees with which most people are used to playing.

Disc golf, in its present refined state, is basically the same as links golf regarding the rules and regulations. The Professional Disc Golfers Association (PDGA) is akin to the PGA of "real golf."

However, despite disc golf's surging popularity, it remains a cult-sport without much recognition. One of the sport's biggest events of the year will take place this weekend at De Laveaga Park in Santa Cruz, and hardly anyone knows it.

More than 120 people from throughout the United States are scheduled to compete in the Santa Cruz Open Masters Cup, including reigning World Champions in two divisions. Of the more than 175 professional tournaments held annually worldwide, only 10 are sanctioned by the PDGA, as this one is, as a Super Tour event.

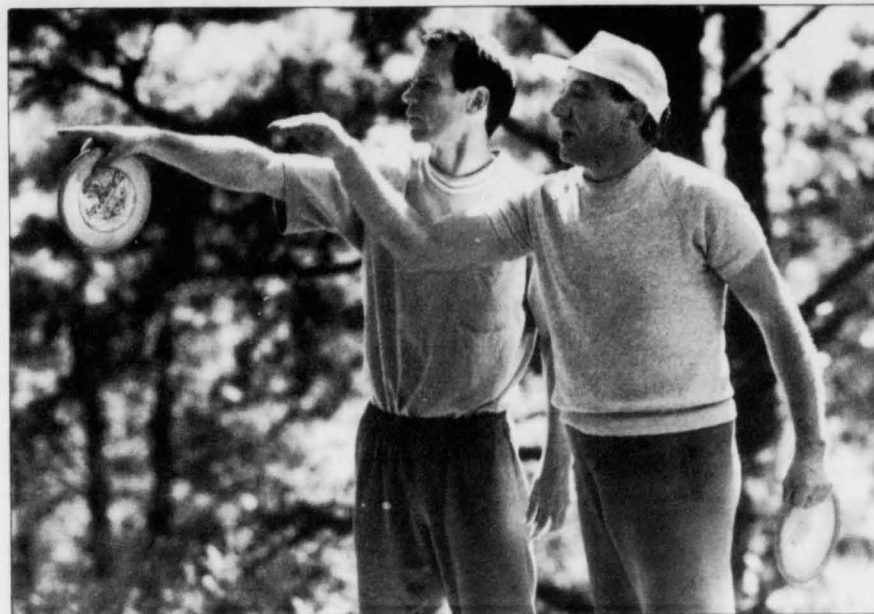
It seems only natural that as people become exposed to disc golf, they will want to play it. There are no green fees, unlike links golf, and there's nothing to buy except the discs.

"It's definitely poor man's golf," said Masters organizer Marty Hapman. "That's one of its draws. But I see disc golf as being a legitimate sport. Remember, real golf took 100 years to really catch on."

Disc golf began catching on as an organized sport in 1978 when Ed Headrick, its recognized founder, began installing courses in California. Headrick's main contribution, aside from founding the first courses, was introducing baskets as goals, replacing stiel and posts.

The baskets are metallic, about three feet off the ground, and employ chains to catch incoming discs. They remove any doubt about whether or not a disc touched the goal.

David Welty, the current World Champion in the Masters division, remembers when



Jeanette Glicksman — Centerstage photographer

George Maple helps Michael Young locate Course in Santa Cruz. De Laveaga will host a Frisbee golf tournament this weekend.

Headrick himself introduced him to the game.

"I was a student at the University of Oklahoma, and Ed and another friend took me out to the course," Welty said. "With the casual but competitive nature of the game, and the outdoor element, I was hooked right away."

Welty, a San Francisco resident, competes in the Masters division, which is for people between the ages of 35 and 45. The Open division, comprised of touring pros, is the most competitive and features the game's top players. Ken Climo, a 22-year-old from Clearwater, Flor-

ida, is the reigning World Champion in the Open division and is scheduled to make the trip to Santa Cruz.

Advanced and novice divisions also exist, for the less ex-

perienced disc golfers, so people of all skill levels and ages are encouraged to enter. Entry fees are set at \$60 for those in the professional divisions and \$35 for non-pros.

## Richard Belzer: Stand-up comedy's senior partner

NEW YORK (AP) — It is almost lunchtime at the Friar's Club and comedian Richard Belzer, one of stand-up comedy's most visible and esteemed practitioners, is seated in a corner of the dining room, almost invisible.

Belzer's table is beneath four colored chalk drawings of other Friars, also comedians: George Burns, Jack Benny, Milton Berle, Red Buttons. And here sits ... Belzer? Is this the "B" wall?

"Actually," he says, gesturing at the adjoining wall, "the good tables are over there." No, no, the visitor says. See? Their last names begin with "B," too.

Belzer looks up, momentarily spooked. "I didn't realize that."

This is prime time for Richard Belzer. It's the 20th year in show business for a founding partner in the comedy firm of Steinberg, Klein, Carlin, Belzer and Pryor, and he's at the top of his game.

He can get stand-up work just about anywhere and anytime he pleases.

He has recurring roles on two TV series, as a predatory newsman and commentator on CBS' superhero drama "The Flash" and sitcom "Good Sports," where he plays himself — a stretch for any comedian.

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the week of  
April 8

### RHYTHM WAVE

1. "NANCY SIN"  
— BEAT  
HAPPENING
2. "BREADCRUMB  
TRAIL"  
— SLINT
3. "INSIDING"  
— BRUCE GILBERT
4. "PENNIES FROM  
HEAVEN"  
— LEGENDARY  
PINK DOTS
5. "SCWINDLING"  
— HP ZINKER

### CREATIVE SOURCE

1. "MEANT TO BE"  
— JOHN SCOFIELD
2. "SECRET CIRCLE"  
— FULL CIRCLE
3. "WHILE THE"  
— GARY THOMAS
4. "LOOKING  
BACK"  
— STEVE KUHN  
TRIO
5. "PART III"  
— JOEY  
DEFRANCESCO

# Sonic Youth's 'Goo' strange and new

By Corey Tresidder  
CenterStage staff writer

In the English language the slang term "goo" can be used to describe something sticky, slimy and disgusting or may be used by a small child. In no way whatsoever does the latest Sonic Youth album "Goo" resemble either uses of the term.

Nor does the album present a sophomoric sound, like the band's name suggests. "Goo" is an intelligent, humorous collection of distorted guitar melodies and thoughtful catchy vocals. At times the words are difficult to catch, but that is not the point. The band has a message: loud music.

The track getting the most airplay on college and alternative radio is "Kool Thing." Public Enemy's Chuck D guests on this track, but "Kool Thing" is far from being a rap session.

The track starts with a slow electric bass guitar beat accompanied by a lead guitar melody riff that ends in high-pitched distortion. It then breaks into a rocking tune with bassist Kim Gordon creating her own rock

rap, telling "Kool Thing" she'll fool around but asks him what will he do for her. Chuck D replies with some rap nonsense like "tell it like it is" and "word up."

The lyrical nonsense shows the lack of seriousness (many tracks on this album were written at the recording session) and diverts more attention to the music, which is the real showcase of Sonic Youth.

### RECORD REVIEW



We get to the album's use of "Goo" at the beginning of side two. According to the lyrics of "My Friend Goo" Gordon has a friend that likes to stand and stare, wear green underwear and say "P.U.!" Goo also smells like glue and can play a drum or two. The only thing all the guys say to Goo is "Hey, you!"

Would you hang out with someone named Goo? Maybe Sonic Youth gets a buzz from

sniffing Goo. That would certainly explain the vocals on "Mildred Pierce".

The most accessible tracks on "Goo", Sonic Youth's first major label release (they have six other albums on independent labels), appear first on the album. "Dirty Boots" fades in with an eerie electronic note and breaks into a slow riff. The tune speeds up in the middle around the lyrical chorus and then slows to the instrumental ending. The lyrics conjure up negative images of life on the road and touring, playing shows here and there on a constant basis.

"Tunic (song for Karen)" begins as if Sonic Youth decided to go towards an annoying screech guitar sound, but actually becomes a strange tribute to Karen Carpenter with a predominantly bass guitar beat. Gordon sings about feeling so small but then feeling bigger on stage or when looking into Richard's eyes. The song asks why Karen believed she was going nowhere with her career and let her disorder overcome her life.

"Goo" brings together a

*"Goo" is an intelligent, humorous collection of distorted guitar melodies and thoughtful catchy vocals.*

lineup of fun tracks that are great for repeated play on any road trip. Check out their style. Sonic Youth is an interesting switch from the general, run-of-the-mill modern bands.

Sonic Youth has been recording since 1982, with most of their albums released on the SST independent label. After getting picked up by Enigma Records, Sonic Youth caught the eye of MCA's David Geffen Company, who released "Goo" in 1990.

Since the release of "Goo," Sonic Youth have received acclaim for experimenting with established standards of rock. And Sonic Youth has caught Neil Young's attention, supporting him on his latest tour.

# Opera's superstars looking for challenges

Tenors Pavarotti,  
Domingo sing heavier  
roles than usual

NEW YORK (AP)—Opera's two superstar tenors, Luciano Pavarotti and Placido Domingo, are putting their voices to a challenge, singing heavier roles than they normally do.

Pavarotti admits he's scared; Domingo declines to talk about it.

Pavarotti is appearing in the title role of Verdi's "Otello" in concert four times this month in Sir Georg Solti's final appearances as music director of the Chicago Symphony.

Domingo took the title role when the Metropolitan Opera's new production of Wagner's "Parsifal" opened March 14, his first Parsifal anywhere.

The parts are among opera's most wearing for tenors.

Anyone who has cheered himself hoarse at a sports event knows what can happen when a voice is pushed to too much volume. Do it too often and permanent damage can result. Operatic tenors whose superstar status depends on dulcet tones have to be even more careful about straining their voices.

Pavarotti, 55, and Domingo, 50, are not taking the safe road.

Pavarotti said he had been offered Otello for 10 years. "I always say it's too heavy. I think

it is too heavy, too. Will I hurt my voice? That's the worry that's there. Honestly speaking, I think that's my worry," he said.

"But now we make a celebration of Maestro Solti's

goodby to this wonderful orchestra in Chicago. It is going to be recorded live by Decca. That's the reason why we are doing it."

Sir Georg says he doesn't expect Pavarotti's voice to be

harmful by singing Otello. "He has absolutely no vocal problems. I think it will be all right. He can sing it," Solti said.

Domingo turned down requests to talk about his role as Parsifal, saying he was too busy.

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## FAIR & COOLER

Brooke Shelby Biggs

### Edie Brickell and other notables worth mentioning

This space premiered last week as a weekly music column for those Spartan-types who just can't get enough of the local, national and international music scenes.

In that first column, there was addressed the subject of women musicians who are revolutionizing popular music as we know it. Of course, it would have been pointless to attempt to name every influential woman artist of the past 20 years, so I left out some biggies.

Music, which often seems more important to fans than petty things like war and famine, is a sensitive subject to approach in a critical way. When you say a popular artist is a talentless self-promoter or leave out someone's favorite band in a discussion of excellence, some people will agree with you. Others want to perform electrolysis on your pets in retribution.

So for all of you bent out of shape because there was no mention last week of Chrissy Hynde of the Pretenders, Joni Mitchell, Joan Armatrading, Riki Lee Jones, Janis Ian, Joan Baez, Aretha Franklin, Annie Lennox of the Eurythmics, Pat Benatar, Janis Joplin, Stevie Nicks or Joan Jett, ever so sorry to offend you.

Just so you know, I agree that every one of them was or is in one way or another just as vital a pioneer as Bonnie Raitt. If I didn't have the obvious space constraints, and if I really wanted to beat the subject into submission, I could do them all justice.

But today, children, the lesson is on Edie Brickell and New Bohemians, a coincidentally woman-fronted band. The band's latest release, "Ghost of a Dog" has been on the shelves for a few weeks and the first single off the album, "Mama Help Me" is getting light rotation on Album-Oriented Rock stations.

(A note on AOR stations in the Bay Area: Is it just me, or is all the former Top-40 and modern rock stations in the universe suddenly playing "Stairway to Heaven" simultaneously these days? It

must be some sick experiment to ween listeners from everything new and creative. Fight the Power.)

Fortunately, Brickell and company offer a little freshness to the mix. Their second outing is a much smoother and lighter collection than their first, "Shooting Rubber Bands at the Stars."

Of course, it retains enough of the amateurish quality that justifies the band's moniker. After all, bohemians aren't supposed to be interested in slickness or mainstream popularity.

The Bohemians steal shamelessly from several sources, but at least their taste in victims is good. The band's signature guitar is an unmistakable variation on Jerry Garcia's occasionally overwrought, often charmingly simple and melodic phrasing. In other places, spare acoustic chords are plenty to back Brickell's voice, or layers of rhythm guitar are spread over a combination of both.

It was pointed out to me that Brickell's breathy vocals sound suspiciously like Riki Lee Jones'. Her range is minute, her power is negligible and her tone is gratingly nasal. All of those faults help make Brickell and the band different, and ironically successful in these days of overproduced MTV pop divas.

Being an anachronism today can be an effective selling point too, and the Bohemians know it. If you don't want pop bubble gum, they offer the salt 'n' vinegar snack alternative.

The band has made a key improvement in its percussion, which is much steadier and more adventurous than previous outings.

A simple, funky, chunka-chunka beat accompanies "Mama Help Me," which introduces nothing spectacular to speak of, except a thumping infectiousness.

"Black and Blue" features a reggae-inspired rhythm that avoids the usual tedium of that repetitive genre. Instead, it serves to give an ethnic air to the proceedings.

There is nothing brilliant or esoteric about the band's songwriting. But it works anyway, because sometimes it is so sophomoric it appeals to the child in us.

For instance, the title tune is not about some metaphorical

injustice, it really is about a pet dog that is keeping the neighbors up nights with its barking from the grave.

"Oak Cliff Bra" is an endearing stream-of-consciousness narrative of a hayseed southern girl: "Sittin' on the porch in Oak Cliff with my bra, watchin' some cars go by . . . a station wagon swerves and honks and almost hits a squirrel." No kidding.

There is nothing socially redeeming about this album, it doesn't drown its audience in political correctness and it isn't going to keep Casey Casem in business.

Thank God some people still have a mind of their own.

## SJSU's Best

We want to give you another chance to name the best. This ballot will run every Thursday, and the top choices will be featured in this semester's last issue of CenterStage. Write in your picks for the following categories, then drop this list off at the Spartan Daily, Wahlquist Library North, room 104 or at the Student Union information booth.

- campus hangout - \_\_\_\_\_
- class - \_\_\_\_\_
- cleanest building - \_\_\_\_\_
- deli sandwich - \_\_\_\_\_
- drink - \_\_\_\_\_
- Greek parties - \_\_\_\_\_
- happy hour - \_\_\_\_\_
- health club - \_\_\_\_\_
- hot dog - \_\_\_\_\_
- instructor - \_\_\_\_\_
- local band - \_\_\_\_\_
- night club - \_\_\_\_\_
- parking spot - \_\_\_\_\_
- radio station - \_\_\_\_\_
- restaurant bargain - \_\_\_\_\_
- restaurant to take a date - \_\_\_\_\_
- spring break spot - \_\_\_\_\_
- sporting event - \_\_\_\_\_
- study area - \_\_\_\_\_
- sun spot - \_\_\_\_\_
- transportation to campus - \_\_\_\_\_
- weekend activity - \_\_\_\_\_

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In quest of perfect grace, balance, and style

# Dance students learn the sublime art

The air-conditioned corridor of the new Washington Square Hall gleams in hushed regality, yet afar down the hall the gentle lyrical sounds of classical piano music peaks the imagination.

In the dance studio, warm spring sun highlights and illuminates the floor and mirrors, while dancers gracefully stretch, bend, and shuffle their slippered feet slightly and soundlessly.

This serene feeling of beauty and grace of the advanced ballet class in motion and flight is sometimes jolted back to reality by an enthusiastic, "Yes, girls, yes!" by ballet instructor Jerzy "Uriek" Kozlowski.

Currently teaching his second spring semester of advanced ballet at SJSU, Kozlowski, has performed with his native Warsaw National Ballet Company, the Bolshoi Ballet in Moscow, and who has performed in ballet companies in Chicago, Milwaukee, and Tucson.

His vision for his students is to help them develop their technique and to give them more style. "I like to work with the individuality of each dancer, to make them feel comfortable, eventually they will find it (their style) themselves in their dancing."

The accomplished ballet dancer blends multiple talents of

strength, grace, balance, agility, flexibility and durability, but the feeling of ballet is the synthesis of the music and the movement of the dancer.

"Being able to feel the music, and looking natural and at ease with what you're doing — that's what makes a ballet dancer an artist to me," says Kristine Chambers a senior dance and creative arts major.

The ballet class of 15 students are varied in their level of training and expertise, as they are by their majors and ages, but those differences in ability and career direction have little effect on their collective desire to improve and enjoy ballet dancing.

Fiona Newell, a sophomore in political science, who has studied for two years at the San Francisco Ballet School says, "It's a lot of hard work joining a company, but sometimes I think about going back."

Three advanced ballet students will be performing in a student choreographed dance performance entitled "Adagio for Three" on April 19 and 20 in the SPX dance studio. This classical ballet performance, the first of this year, will feature students wearing traditional ballet costumes and performing extended ballet dances.



Senior dance and creative arts major Kristine Chambers serenely prepares for grand

Story and photos by  
Rocksford Takamatsu



Senior dance major Kay Thorton reaches back in a port de corps cambre (carriage of the body in a back bend).

Sophomore english major Kathleen Sullivan prepares for her 'point' session in class. The pointed ballet shoe's delicate appearance masks its hardened, glue-tipped toe setting which requires padding and bandages to alleviate pain and discomfort from the dancer's foot.

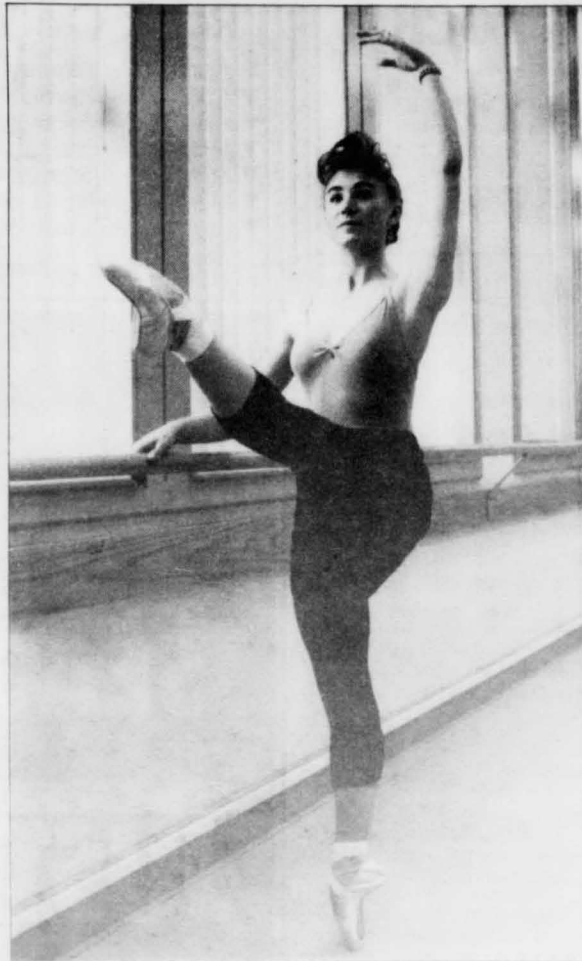




# t of ballet



plies; a deep knee bend to warm up before practice



Above: Political science sophomore Fiona Newell gracefully performs a developpe devant sur la pointe at the ballet bar in class. Below: Members of the advanced ballet class taught by instructor Jerzy Kozłowski. Kozłowski, originally from Poland, began teaching at SJSU last spring.





# Club Oasis rocks the music scene's waters Thursdays

By Chris Lillie

CenterStage staff writer

Nightclub connoisseurs waver between live bands and programmed dance music should stop by Club Oasis on any given Thursday.

A new series called "Rock on Water" features two local bands on the covered pool outside while a deejay spins dance tracks indoors. Favorable early response has encouraged the club to continue the Thursday series indefinitely, promotions assistant-cocktail waitress Nona Ramos said.

"So far the crowd reaction's been great," Ramos said. "Hopefully it'll be continued through the summer."

The band-deejay concept can only be found locally at Club Oasis, Ramos said.

"I don't know of any other club in the area that does this," she said.

The club's lineup of bands includes: Uncle Lucifer, Cafe of Regret and the Spit Muffins. The method for paying them is as unique as the "Rock on Water" idea itself.

The club prints about 1,000 handbills advertising the show, Ramos said, and both the club and band members distribute them. Each handbill returned by

*'So far the crowd reaction's been great. I don't know of any other club in the area that does this.'*

— Nona Ramos,  
promotions assistant,  
Club Oasis

a customer Thursday night equals \$1 for the band, Ramos said.

About one-third of the fliers have been returned each Thursday so far, she added, with a diverse range of patrons turning them in.

"The crowd that comes in is a total mixed media, anywhere from 21 to 45 (years old)," she said.

The club has no plans to lure a bigger audience with famous groups, Ramos said.

"Right now we're just concentrating on the more popular local bands," she said.

Tonight the spotlight will fall on Frontier Wives and Uncle Lucifer, while April 18 will showcase Hemi and Crash Course.

## Doors open for people to see trashy treasures

(AP) — One person's trash is another person's treasure, at least in San Jose's new museum.

The half-eaten pizzas, empty beer cans and disposable diapers on display are intended to make people think about how much trash they throw away and to spread the word about recycling.

"We wanted to put the fun back in garbage," said spokesman Jim Lochmiller. "It's a great outing for parents and their children. Plus, it doesn't smell bad."

The Browning-Ferris Industries Education Center already is drawing visitors like flies. The waste management company's center, next to a bayside dump, is a popular stop for school groups and scout troops.

All the garbage is real. It doesn't stink because it's been sterilized, and, in the case of food and other perishable

materials, carefully preserved.

"This is pretty neat," said Amy Dao, a fourth grader visiting with her class from Vinci Park School in San Jose. "I've never seen so much garbage before."

Visitors are faced by the "Wall of Garbage," a 100-foot-long, 20-foot-high display of paint thinner cans, Styrofoam containers, egg cartons, old shoes, broken dolls, plastic bags and scraps of food.

The wall represents the amount of trash discarded by the entire United States every second. Santa Clara County every three minutes and one person every six years.

The museum is part of Browning-Ferris' new \$11 million recycling center. The company, based in Houston, says youngsters like to know about trash and what happens to it.

## 'Rock On Water' at Club Oasis

- ▼ April 11 — Frontier Wives and Uncle Lucifer
- ▼ April 18 — Hemi and Crash Course
- ▼ April 25 — Short Stories and Cafe of Regret
- ▼ May 2 — The Odd Numbers and The Spit Muffins
- ▼ May 9 — Telefunk and Rock Steady
- ▼ May 16 — Dot 3 and Special Guests
- ▼ May 23 — The Worry Dolls and Cafe of Regret

April — May  
lineup

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# Baldwin and Basinger not so spicy in this flick

By Chris Lillie

CenterStage staff writer

The only people likely to see "The Marrying Man" are those hungering for on-screen sparks between Alec Baldwin and Kim Basinger. The sparks are there, but the rest of the world should save its six bucks.

The knowledge that Baldwin and Basinger are a real-life couple does spice up the movie, but overall Neil Simon's superficial storyline fails to make the viewer care about the characters.



Publicity photo



Publicity photo

## The Marrying Man



**Rating:** R

**Starring:** Alec Baldwin, Kim Basinger.

**Director:** Jerry Rees.

'Spartanhead' scale is best of 5

Alec Baldwin and Kim Basinger play two star-crossed lovers who have several calamitous marriages to their credit in the new romantic comedy, 'The Marrying Man.'

Las Vegas for a bachelor party.

At a nightclub Charley swoons over sultry singer Vicki Anderson, played by Basinger. The two meet and, wonder of wonders, end up in bed. The twist comes when Vicki's "proprietor," a mobster named Bugsy, discovers them together, wearing only a sheet. Eventually he forces them to marry.

A roller-coaster relationship ensues, with Charley and Vicki marrying four times. Supposedly romance can be found in all

this, but it is too contrived.

For example, in repeatedly choosing Vicki over his rich fiancée, Charley follows his heart — or loins — rather than his head. Apparently that is the moral: "Love will find a way," a la Lionel Richie.

A few nuggets do crop up throughout the movie, perhaps because the rest of it is so barren. The camaraderie between Charley and his buddies, for example, comes across as genuine, most likely because producer David Permut arranged for Baldwin and the supporting actors to take a wild trip to Vegas before shooting began.

Adele, played by Elizabeth Shue of "The Karate Kid" and "Cocktail" fame, evokes some sympathy as Charley's spurned fiancée. She's so hapless, the

audience has to feel a little sorry for her.

And Basinger is effective as a singer, if nothing else. Her voice is fine, although her portrayal of a sexpot wears thin. There's nothing behind the great body and pretty face.

Overall, the film's problems outweigh its pluses. Promotion for "The Marrying Man"

played up heavily the Baldwin-Basinger factor, but a weak story nullifies even that. The movie ends up reminding the viewer more of Penn-Madonna in "Shanghai Surprise" than Tracy-Hepburn in "Woman of the Year."

One more nail in the coffin: Roger Ebert gave the movie a thumbs-up. Enough said.

## Television movie based on coma-abortion case

MINEOLA, N.Y. (AP) — Nancy Klein does not remember that she was pregnant when a car crash plunged her into a 10-week coma, her husband says. And she learned of his court battle to get her an abortion long after it was performed.

But as the Long Island couple awaits the showing of a CBS movie about that battle — to be aired at 9 p.m. Eastern time, Sunday — Martin Klein says he is comforted knowing his wife concurs that he made the right choice in seeking the abortion.

Klein's request thrust the affluent Upper Brookville couple into the national spotlight. Anti-abortionists intervened to try to stop the abortion and took the case to the U.S. Supreme Court.

The Kleins' ordeal and the wrenching two-week court fight have been made into a two-hour docudrama titled, "Absolute Strangers."

Klein, 36, a Manhattan accountant, said the two activists who tried to stop the abortion "put us through living hell. We were heartbroken and trying to deal with one tragedy and they came along from nowhere and heaped another tragedy on us."

The opponents, John Short and Lawrence Washburn, sought to be named guardians of the 17-week-old fetus, charging

that Klein did not have the best interest of his wife and unborn baby at heart.

The title for the movie was taken from a February 1989 ruling by a New York appeals court which said in part: "Ultimately, the record confirms that these absolute strangers to the Klein family, whatever their motivation, have no place in the midst of this family tragedy."

Nancy Klein is now in a rehabilitation facility and while she has made a remarkable recovery, she remains severely handicapped. She can't walk or move her right side. She speaks slowly and has some long-term memory loss.

Her doctors thought that it was a good idea as part of her recovery and would help her understand what happened.



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## Costner busy after 'Dances With Wolves'

LOS ANGELES (AP) — Kevin Costner, fresh off his "Dances With Wolves" Oscar sweep, isn't taking much time off to savor his winnings.

Costner stars in "Robin Hood: Prince of Thieves," set for a June release, and is now in Dallas filming "JFK." In that Oliver Stone-directed movie, Costner plays New Orleans Dis-

trict Attorney Jim Garrison, who investigates the assassination of President John Kennedy.

Further down the line this fall, Costner will play opposite singer Whitney Houston in a project called "Bodyguard."

"The script (by Lawrence Kasdan) has been around for years," said Jim Wilson, who produced "Dances" and will

produce "Bodyguard." "He's wanted to work with Whitney and it's a tremendous role for her."

Michael Blake, the "Dances" screenwriter, said he's penned a movie called "The Mick" and Costner will be in it next year. Blake said the film traces the life of Irish patriot Michael Collins, who Costner will play.

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(Some restrictions apply)

# 'Dance '91' keeps viewers on toes

By Shellie Terry  
CenterStage staff writer

Dances ranging from sensual to sporadic are taking over the University Theatre in the creative show "Dance '91." The modern dancers premiered last weekend with a variety of creators, ideas and messages.

In the first piece, "Flying Colors," choreographed by Fred Mathews, the show's artistic director, a flurry of dancers and ribbons glided across the stage in rhythm with the happy, light Bach melody.

Although the dancers seemed a bit sluggish, "Flying Colors" started the night's show off on a cheerful note.

The mood quickly changed to a sensual, sultry atmosphere when the SJSU Jazz Dance Ensemble performed "Ghostly Horses," a three-part Ben Lokey creation. Seven dancers took on the jazzy Caribbean feel of Patrick O'Hearn's rhythmic piece.

The modern-like jazz movements of the dancers were provocative, but the precision was not always perfect, and some of the best dancers were lost in the back of the pack.

In part two of "Ghostly Horses" dancers Christy Wyant and Keith Banks kept the same mood in a piece which seemed to explore the bonds between men and women.

Part three brought back the first seven dancers who found the groove this time, but too many of them kept them crowded and their positioning still off.

The third performance of the evening, "Dances for Isadora," by Jose Limon, characterized five different aspects of Isadora Duncan, a legendary modern dancer of the early 1900s. Duncan's personality was expressed in the first solo by Bih-Tau Sung as a light-hearted free spirit whose little feet pitter-pattered in joyful circles.

Tammy DeJong-Todd represented Duncan's love for arts in a startling dramatic solo. Although DeJong-Todd was a bit shaky at times, she was by far the strongest dancer in "Dances for Isadora."

Hsiang Hsui Lin took on the role of Duncan as a mother in her solo which was meloncoly and humbling. Wyant made another appearance in a toreador-type dance which described the rebelliousness in Duncan. Wyant's solo was elegant and smooth, varying from the harsher, sharper moves of the

previous three dancers.

The last solo in "Dances for Isadora" featured Danya Menezes as the immoral Duncan. Menezes, clad in a black tent-like dress, danced a sporadic piece to no music at all. The only sounds were her slapping feet and gasping breath. The performance was a little hard to take in because the message wasn't totally clear. The average viewer, judging by the audience's reaction, wouldn't have much patience with this particular solo.

After a short intermission, the premiere of Gary Masters' "Walking Between the Worlds" mesmerized the theater. The haunting 20th Century-sounding composition by Georg Deuter captivated this performance, which was inspired by native American culture.

In the piece, a dancer in white runs onto stage, but rushes off at the sight of creatures who look like some sort of aliens. They appear, rolling embryonically in fetal positions, jerking wildly. The movements are creepy and these zombie-like creatures come alive: slouching and shuffling about until finally encountering the dancer in white again. Suddenly they are exploring, pouncing creatures who worship and explore this other being.

"Walking Between the Worlds" was not only entrancing and inspiring, it was also the best offering of the show.

Guest artist, Donn Frederick Leach and Jenny McAllister, also known as Dance for Two, performed another premiere "Moss Garden" choreographed by Leach. The performance intertwined the dancers in a search for communication.

In the last performance of the night, "Spectrum," another work by Mathews, dancers had to coordinate movements as well as their own music. Their clapping and slapping were the only sounds besides an occasional hoot or chant in the background. During the harmonizing of dance and clapping, recorded music isn't missed, and the angular dancing is perfect.

Although this show as a whole won't grab viewers by the throat and shake them around, it sure will astound and mystify them. Unfortunately, the performances were mostly modern, and not very representative of rest of dance department, but certainly shouldn't be missed.

"Dance '91" runs Thursday, Friday and Saturday nights at 8 in the University Theatre.



Ken Wong — CenterStage photographer

SJSU students perform to Ben Lokey's dance piece "Ghostly Horses"

SUPRO

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John Mooney, Robert  
Lowery, Nitery and  
many more.

tor



# Horoscope

for the week of April 14

- Aries:** (Mar. 21-April 19) Everything you thought was over has really just begun. I know that sounds really deep and you're probably saying "hey, what does that mean to me?" It means that you should follow things through to the very end, and when you do you'll be much happier with yourself.
- Taurus:** (April 20-May 20) Conclusions bring happiness to the bull—a good final ending. It could be anything: The end of a good baseball game, the end of a great book, or even the end of a cold beer. The bull sees things better when time is on his side. That lets him do a good job and be happy at the same time.
- Gemini:** (May 21-June 20) A misunderstanding this week was cleared up by good dialogue. Your communication with your mate this week will set the pace for further understanding, opening up can be scary and rewarding. You need to see yourself as an individual in order to understand your relationships in groups. A fun event takes place and it's just what the doctor ordered.
- Cancer:** (June 21-July 22) Be careful not to over-indulge in the good things life has to offer. Too much ice cream numbs the brain, too much sun can be painful. Look at campus as your playground, but keep in mind the good taste of knowing when to say when. People enjoy your company.
- Leo:** (July 23-Aug. 22) Spring fever has hit. Have you seen the way the animals are looking at each other now that the weather is warm? Something is in the air. If you are hit by cupid's bow a serious relationship could come of it. (After all, it is nature's way.) Don't feel uneasy about all the wild thoughts in your head, just put them to good use.
- Virgo:** (Aug. 23-Sept. 22) A campus event brings your attention to something you would like to get involved in. Don't be shy, consider it a part of your well-rounded education. The 14th brings a new moon into an important decision-making event on your shoulders. Be sure to act with your heart when making that choice.
- Libra:** (Sept. 23-Oct. 22) You conduct your own little public relations this week. Bills this month can prove to be a real problem. Your management of those problems now will let you be able to enjoy a tighter wallet in the future. A Spartan baseball game is a real bargain.
- Scorpio:** (Oct. 23-Nov. 21) I know you still have not adjusted to the daylight savings time change, but life goes on and you need to get your butt out of bed in the morning. It is time to do your spring cleaning this year, (like you even did it last spring!). This includes more than just taking out the trash and doing the dishes.
- Sagittarius:** (Nov. 22-Dec. 20) A baseball game is what you need to attend this week. Let the peanuts be your guide and help you come out of your shell. The sun will help you get in touch with your earthly needs. Let them in combination help you come to peace with the inner you, the side everyone really enjoys.
- Capricorn:** (Dec. 21-Jan. 19) This new moon on the 14th will bring all the good things life has to offer. This will be your week. A neighbor sees your generous ways and is very thankful. I merely need to tell you opportunity only knocks once so open the door and see the many things that await you during this week among weeks.
- Aquarius:** (Jan. 20-Feb. 18) If you study by the pool this weekend you will not only get all of your homework done but you will also have a deep dark tan to show off to all your friends. Your goal won't be to make them jealous, just to refresh their memory on how good you look.
- Pisces:** (Feb. 19-Mar. 20) You drink too much coffee, you get your diet from the local drive-thru menu, and you're not sleeping enough. However, if you're not doing these things you're not getting your work done. A fine line needs to be drawn to help you balance your goals and your social life.

Brad Detanna — CenterStage

## The Top 10

Best-selling records

1. "Coming out of the Dark," Gloria Estefan
2. "I've Been Thinking About You," London Beat
3. "One More Try," Timmy T
4. "Hold You Tight," Tara Kemp
5. "You're in Love," Wilson Phillips
6. "This House," Tracie Spencer
7. "Someday," Mariah Carey
8. "Baby Baby," Amy Grant
9. "Joyride," Roxette
10. "Get Here," Oleta Adams

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## NBC tops weekly ratings, exorcism boosts ABC's '20-20'

LOS ANGELES (AP) — The barroom banter of "Cheers" helped NBC regain the weekly ratings title, despite high ratings for CBS' telecast of the NCAA basketball finals and ABC's "20-20" broadcast of an exorcism.

The exorcism made "20-20" the second-highest rated program of the week after "Cheers," the A.C. Nielsen Co. reported Tuesday. Still, ABC dropped from first to last among the three majors with a 12.2 rating.

NBC led with a 12.9 rating for the week with five shows in the Top 10, including the sixth-place movie "Danielle Steel's 'Changes.'" CBS had a 12.3 rating.

ABC had bumped the normally No. 1 NBC out of first place twice last month with the help of a "20-20" interview with Operation Desert Storm commander Gen. H. Norman Schwarzkopf and a telecast of the Academy Awards.

But the network had a devil of time against the denizens of

"Cheers" and the attorneys of "L.A. Law" last week, despite "20-20's" broadcast of a Roman Catholic priest performing an exorcism on a 16-year-old girl.

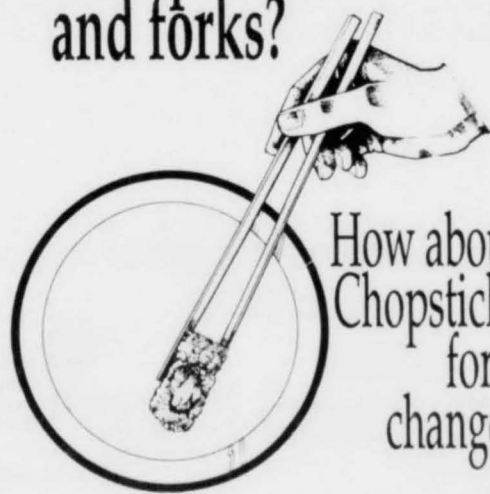
Although it received strong ratings, the "20-20" segment drew complaints that it smacked of sensationalism and returned attitudes about the mentally ill to the Middle Ages.

CBS' coverage of the Duke vs. Kansas NCAA college basketball finals was the week's third most-watched program. The network had only one other Top 10 program, the usually strong "60 Minutes" which came in eighth place.

"Twin Peaks" continued to wallow in the ratings valley. A week after its 76th-place return from a 1½-month hiatus, the offbeat drama finished 75th for ABC.

In the evening news race, ABC and Peter Jennings once again took first place with a 10.6 rating, followed by NBC and Tom Brokaw with 9.2 and CBS and Dan Rather with 8.4.

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